



Nick Petruccelli, *Presente e Futuro*, 2008, mixed materials, 55 x 40

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## *Snowing Styrofoam*

MAY 2 - JUNE 13, 2013

NICK PETRUCCELLI  
VERDIANA PATACCHINI

*Curated by Veronica Santi*

OPENING RECEPTION: May 2, 6-8 PM

Spazio 522  
526 W 26th Street, Studio 522

*"Nowadays, the metropolis is an ouroboros which is eating its own tail. The metropolis has worn itself out and now, like an immense field of burnt earth, yields up the fruits of its soil: TV screens, wrecked automobiles, smashed glass, bits of used furniture, electric cables, valves, parts of motors. Nature and culture in the new prairie of New York are perfectly integrated. They are one and the same thing".* Francesca Alinovi, 1982.

Veronica Santi guest curator at Spazio 522 is proud to present *Snowing Styrofoam*, an exhibition featuring Italian artists Nick Petruccelli and Verdiana Patacchini, both in their debut in the New York art scene.

Reading the landscape of cities and embroidering new textures of world, Nick Petruccelli makes its paintings glueing industrial scraps and leather mixed with gloss colors, as if the surface of canvas was a vault of the heaven where other patchwork realities are possible. Verdiana Patacchini, indeed, read impossible textures from the styrofoam, clearing abstract forms from the material. Her sculptures seem fallen from the sky as lightweight, sophisticated meteorites.

Under the auspices of the Italian Culture Institute, *Snowing Styrofoam* is the first exhibition of the cycle "Italian Wave" celebrating 2013 – Year of Italian Culture in United States. From May to December, "Italian Wave" will be host by Antonio Soddu at Spazio 522 Gallery, a salon for beauty and art located in the heart of Chelsea.

Inspired by the groundbreaking writings of Francesca Alinovi, each exhibition of the cycle "Italian Wave" will try to push the frontier of art as far as possible featuring emergent Italian talents – where the word "emergent" has to be read literally, as something that urgently wants to emerge in the surface. From hairstylist to nail artist, openings will host performances in order to extend the concept of each exhibition to various minor forms of artistic expression peculiar of our contemporary age.

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