



FOR IMMEDIATE RELEASE

The Cutting Age

Curated by Veronica Santi

GIORGIO CASU
ANTONIO SACRIPANTE

JUNE 27 - JULY 25
OPENING RECEPTION: June 27, 6-8 PM

Veronica Santi curator for Spazio 522 is proud to present *The Cutting Age*, the second exhibition of the cycle "Italian Wave" celebrating 2013 – Year of Italian Culture in United States.

The Cutting Age features Italian painter Giorgio Casu and nail artist Antonio Sacripante, combining fine art and a new minor form of artistic expression in order to explore our contemporary age with a critic point of view.

Giorgio Casu presents his last series of layer-paintings, where characters and unusual animals are contained in such lively colors making them living beyond the edge of the canvas. Cutting and carving little geometrical figures, his paintings are a sharp overlapping combinations of many tiles playing with absurd prospectives that allows spectators to experience other dimensions unknown and yet familiar.

With a background on chemical studies, polyhedric Antonio Sacripante invents different formulas for each situation he works in. For Spazio 522 he made his first artwork using 12 plastic tips as a surface where he painted a landscape in which a famous character has been hidden. Being at the cutting edge of miniature art in this century of vanity, Sacripante used his established experience in nail art adorning his tiny creation with gel polish, leaves of gold, dried flowers of olive tree, weave of silk, oak bark and other natural elements coming from the beach.

After the success of *Snowing Styrofoam*, *The Cutting Age* is the second exhibition of the cycle "Italian Wave" made under the auspices of the Italian Culture Institute in New York. From May to December, "Italian Wave" will be host by Antonio Soddu at Studio 522, a salon for beauty and art located in the heart of Chelsea.

Each exhibition will try to push the frontier of art as far as possible featuring emergent Italian talents – where the word "emergent" has to be read literally, as something that urgently wants to emerge on the surface, showing the best of Italian contemporary creativity.

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